

LES PETITS CLOWNS



A mon élève
Mademoiselle Madeleine THUILLANT

AIR DE BALLET
POUR PIANO

(OP: 221)

CLÉPICE
11

EDOUARD CHAVAGNAT

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à mon Elève Mademoiselle MADELEINE THUILLANT

1

LES PETITS CLOWNS

AIR DE BALLET

EDOUARD CHAVAGNAT

Op: 221

All^o mod^{to} e con spirito

PIANO

$$mf$$

iii

dolce

cresc

Paris, ENOCH & C^{ie}, Editeurs

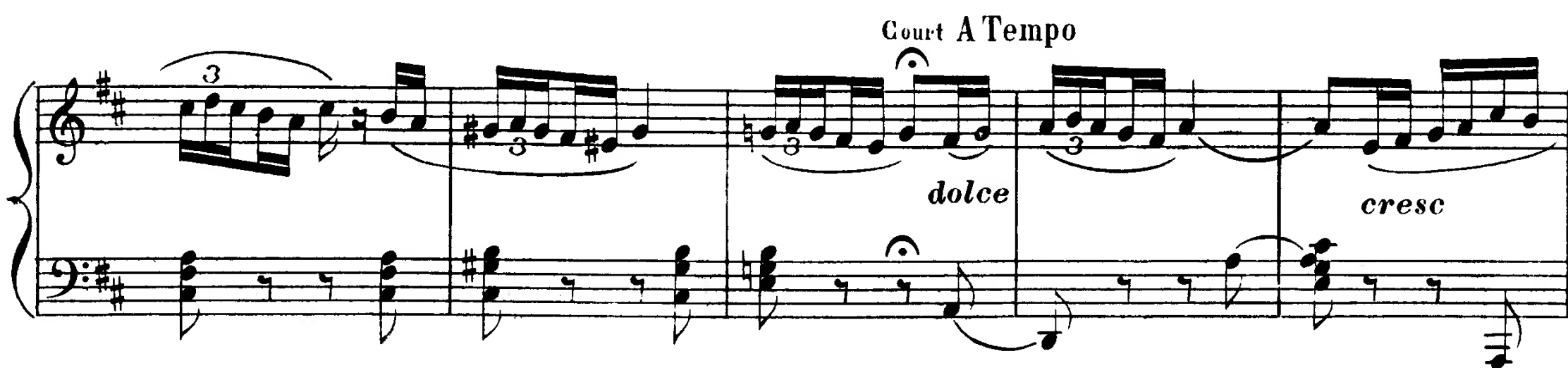
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N. 11475



First system of musical notation. The treble staff contains a series of eighth-note triplets, some beamed together. The bass staff provides a simple harmonic accompaniment. The system concludes with the markings *dim* and *rit*.



Second system of musical notation. The treble staff features eighth-note triplets and a half note. The bass staff has a steady accompaniment. The system is marked *Court A Tempo*, *dolce*, and *cresc*.



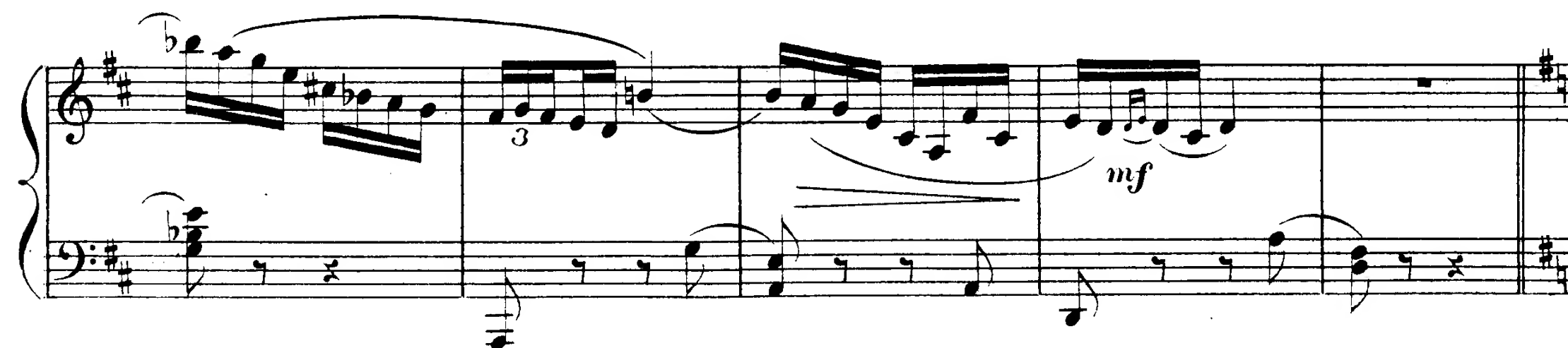
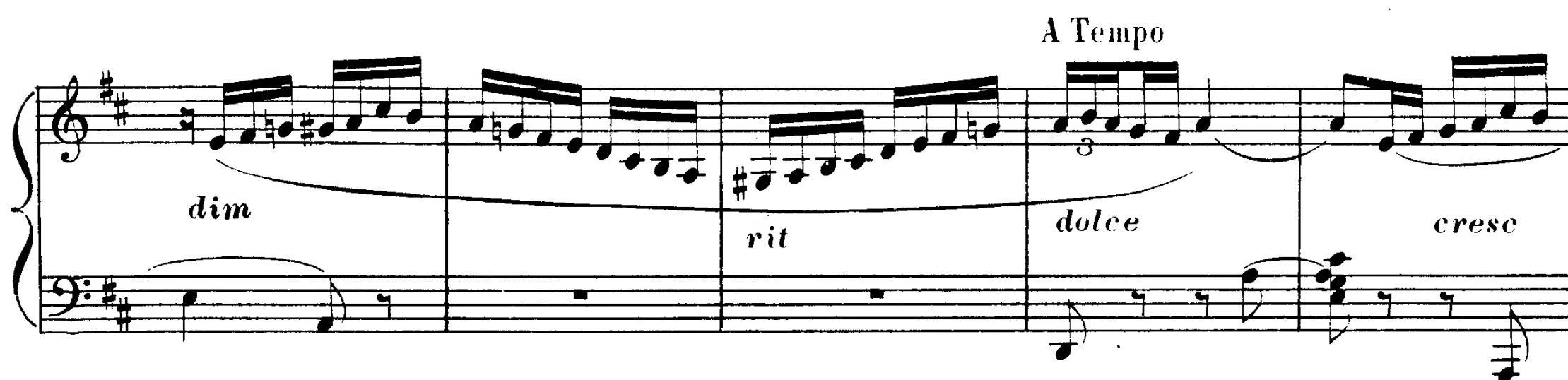
Third system of musical notation. The treble staff continues with eighth-note triplets and a half note. The bass staff has a steady accompaniment. The system is marked *mf*.



Fourth system of musical notation. The treble staff features eighth-note triplets. The bass staff has a steady accompaniment. The system is marked *dim* and *un poco rit*.




Fifth system of musical notation. The treble staff features eighth-note triplets. The bass staff has a steady accompaniment. The system is marked *A Tempo* and *mf*.



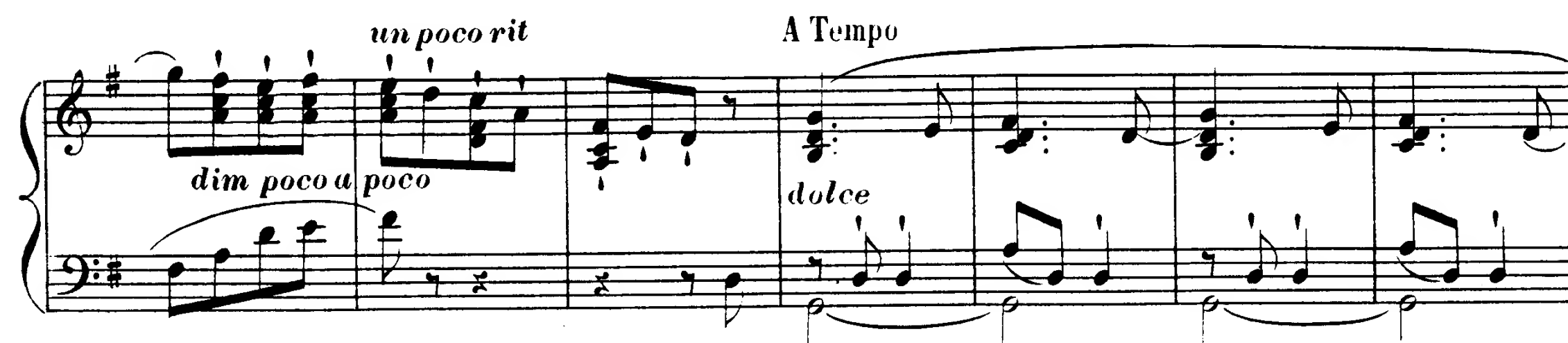
Grazioso e ben legato



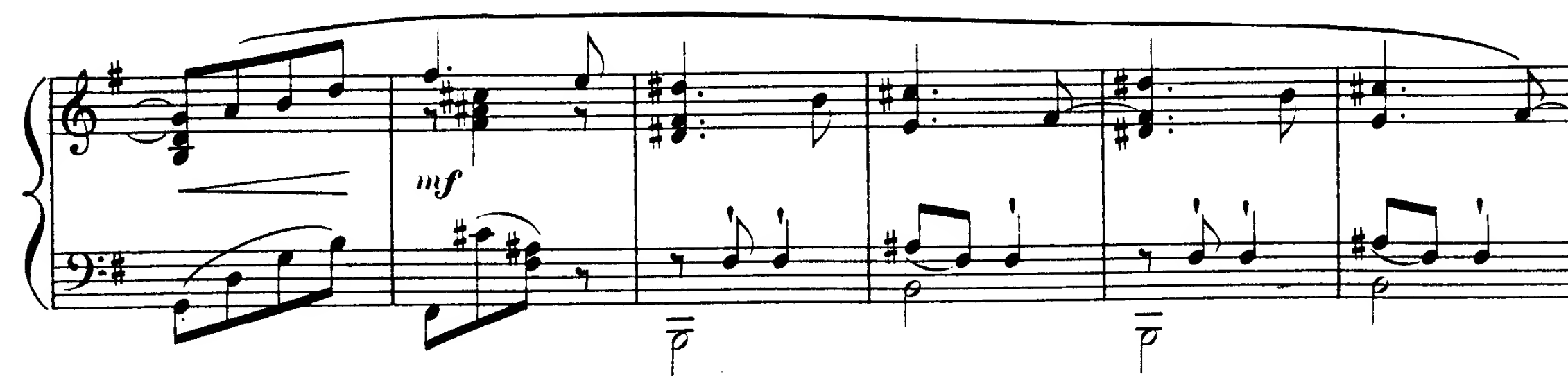
First system of musical notation. Treble and bass staves. Treble staff starts with a *dolce* marking. The system concludes with *mf* and *dim* markings.



Second system of musical notation. Treble and bass staves. Treble staff starts with a *dim* marking, followed by *dolce*. The system concludes with an *mf* marking.



Third system of musical notation. Treble and bass staves. Treble staff has *un poco rit* and *dim poco a poco* markings. The system concludes with a *dolce* marking.




Fourth system of musical notation. Treble and bass staves. Treble staff starts with an *mf* marking. The system concludes with *p* markings on both staves.



Fifth system of musical notation. Treble and bass staves. Treble staff starts with an *f* marking, followed by *dim.* and *mf* markings. The system concludes with an *mf* marking.



First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The system begins with a *dolce* marking. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A *mf* marking appears in the right hand towards the end of the system.



Second system of musical notation. Treble and bass staves. The system begins with a *dolce* marking. The right hand continues the melodic line. A *cresc* marking is present in the right hand towards the end of the system.



Third system of musical notation. Treble and bass staves. The system begins with a *mf dim* marking. The right hand features a melodic line. A *un poco rit* marking is present in the right hand. The system concludes with a *dolce* marking.



Fourth system of musical notation. Treble and bass staves. The system begins with a *mf* marking. The right hand features a melodic line. The system concludes with a *p* marking.



Fifth system of musical notation. Treble and bass staves. The system begins with a *f* marking. The right hand features a melodic line. A *dim* marking is present in the right hand. The system concludes with a *mf* marking.

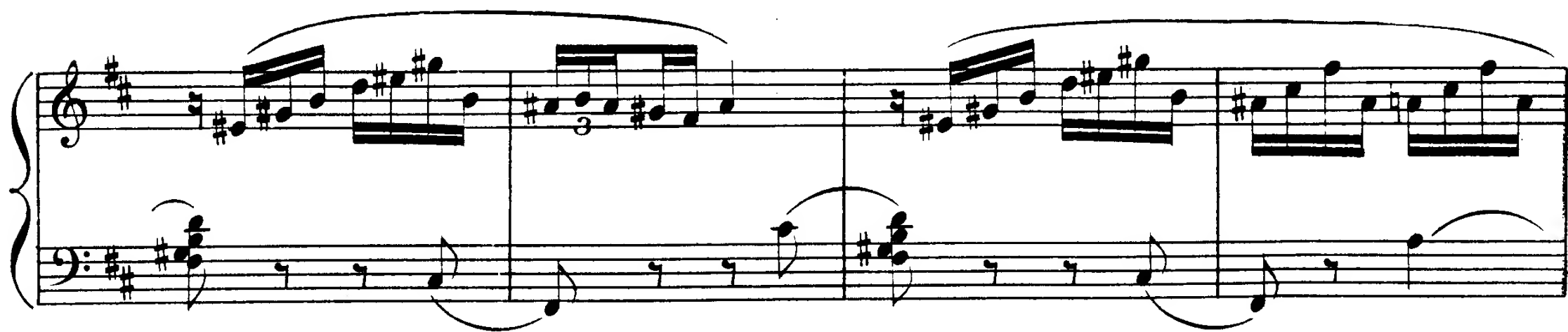
First system of musical notation. The treble clef staff contains a melody with eighth-note triplets and slurs. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present in the first measure.

Second system of musical notation. The treble clef staff features a melodic line with a crescendo hairpin and a triplet. The bass clef staff continues the accompaniment. The dynamic markings *dolce* and *cresc* are indicated.

Third system of musical notation. The treble clef staff shows a melodic line with a triplet and a decrescendo hairpin. The bass clef staff has a more active accompaniment. The dynamic markings *dim* and *rit* are present.

Fourth system of musical notation. The treble clef staff contains a melodic line with a triplet and a crescendo hairpin. The bass clef staff has a steady accompaniment. The dynamic markings *dolce* and *cresc* are indicated. Above the system, the tempo marking *Court A Tempo* is written.

Fifth system of musical notation. The treble clef staff features a melodic line with a triplet and a crescendo hairpin. The bass clef staff continues the accompaniment. The dynamic marking *mf* is present.



A Tempo

rit

cresc

f

cresc

dim

mf

f

dim

ff

con 8a

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature is one sharp (F#). The first system begins with a 'rit' (ritardando) marking. The second system features a 'cresc' (crescendo) marking. The third system continues the melodic and harmonic development. The fourth system includes a 'cresc' marking. The fifth system shows dynamic markings of 'dim' (diminuendo), 'mf' (mezzo-forte), 'f' (forte), and 'dim'. The sixth system concludes with 'ff' (fortissimo) and 'con 8a' (con octava). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

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ENTR' ACTE DE LA HABANERA RAOUL LAPARRA

Molto appassionato, doloroso e sostenuto

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ENJÔLEMENT PAUL BILHAUD

*And^{te} amoro. Quasi And^{te}
Le chant très en dehors, mais doux*

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SANS SOUCI ED. CHAVAGNAT

Allegro animato e ben staccato

mf leggierissimo
staccato sempre il basso

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LES PRÉCIEUSES PAUL WACHS

Mod^{te}

p avec élégance

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L'INDOLENTE THÉODORE LACK

Allegretto ben moderato ♩ = 132

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SAUT À LA CORDE JUSTIN CLÉRIE

All^{te} mod^{te}

p légèrement

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A L'AVENTURE! ÉMILE LASSAILLY

Très modéré

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VENEZIA EDOUARD CHAVAGNAT

All^{te} animato e con delicatezza

p

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L'AMOUREUSE SÉRÉNADE EDM. FILIPPUCCI

Andantino ♩ = 80

p leggiero
sf p

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L'ANGÉLUS DE LA MER GUSTAVE GOUBLIER

And^{te} 66: ♩ = chanté

p

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VALSETTE AIME LACHAUME

Allegretto

p molto espressivo
piu f

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MENUET BLANC EDM. FILIPPUCCI

Mod^{te} con moto ♩ = 126

p semplice
Una corda.

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MARCHE DES LILLIPUTIENS ERNEST GILLET

Tempo di marcia ben ritenuto

ppp

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IL PLEUT PAUL WACHS

Vif et léger

p
Sordina

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CHANT DU SOIR GEORGES DUFRESNE

Mod^{te}

p expressif

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IL SOSPIRO THÉODORE LACK

All^{te} agitato ♩ = 92

p plaintif et agité
sf
Rall.
ppvif

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ARLEQUINADE FERNAND LEMAIRE

Assez vif ♩ = 132

mf
Notes ad lib.

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BRISE DE MER GASTON LEMAIRE

All^{te} douce

accompagner légèrement
espress.
Le chant bien en dehors

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MENUET HONGROIS THÉODORE LACK

All^{te} mod^{te} ♩ = 58

p
Ral. len. - tan. do
In tempo
ff

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VALSE BERÇANTE AIME LACHAUME

Allegretto

p doux et léger

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